

## COS 322

### 2023 Course of Study

#### **COS 322: Theological Heritage III: Medieval to Reformation**

Instructor: Dr. Catherine Tinsley Tuell

Office hours: by email ([cttuell@cs.com](mailto:cttuell@cs.com)), after class, or by arrangement

**NOTE:** *Please contact me before class begins if you have questions regarding the syllabus.*

**Dates of Class: January 31 –February 23, 2023**

**Class Schedule: Zoom sessions: (Tuesdays and Thursdays) 5pm – 7:30pm  
(PST)**

**Dates: 1/31, 2/02, 2/07, 2/14, 2/16, 2/21, 2/23**

#### **A. Course Description and Outcomes:**

This course focuses on major movements and events beginning with the split between Eastern and Western forms of Christianity and continuing through the Reformation. Using primary sources (and aided by our assigned secondary texts), **students will reflect on individuals, decisive events, and theological developments.**

*Students will be able to:*

1. Understand major theological developments leading up to the Reformation
2. Distinguish the theological characteristics of Luther, Zwingli, the Anabaptists, Calvin, the English Reformation, and Puritanism.
3. Understand and articulate reformation era debates around justification, sanctification, the sacraments and church unity.

**B. Required Texts:**

- 1) Gonzalez, Justo, L. *The Story of Christianity, Vol I: The Early Church to the Dawn of the Reformation*. 2<sup>nd</sup> ed. New York: HarperCollins, 2010. (ISBN-9780061855887) This is the same text used in COS 222: Theological Heritage II: Early Church (This text is the same one used for COS 222).
- 2) Gonzalez, Justo, L. *The Story of Christianity, Volume II: The Reformation to the Present Day*. 2<sup>nd</sup> ed. New York: HarperCollins, 2010. (ISBN: 9780061855894).
- 3) Tracy, James D. *Europe's Reformations, 1450-1650: Doctrine, Politics, and Community*. 2<sup>nd</sup> ed. Lanham: Rowman & Littlefield Publishers, Inc., 2006. (ISBN-13:978-0-7425-3789).
- 4) Henry Bettenson & Chris Maunder, Editors. *Documents of the Christian Church*, 4<sup>th</sup> ed. Oxford University Press, 2011. (ISBN: 9780199568987).

Section VIII, “The Reformation on the Continent” through Section X, “The Roman Catholic Church” ending reading on page 274, and Section XII pps. 330-336 contain commentary and primary documents relevant to COS 322. This text is referred to as *DOCC* in the syllabus. (This is the same text used in COS 222)

**C. Strongly Recommended Texts (because your professor really likes them and has found them very useful):**

- 1) Janz, Denis R., editor. *A Reformation Reader: Primary Texts with Introductions*. Minneapolis, MN: Augsburg Fortress, Second Edition, 2008. (ISBN: 9780470672815). \*\*\*\*
- 2) McGrath, Alister E. *Reformation Thought: An Introduction, 4<sup>th</sup> edition*. Malden, MA: Wiley-Blackwell Publishers, 2012. 4<sup>th</sup> ed. (ISBN: 978-0-470-67281-5). \*\*\*\*
- 3) McGrath, Alister E. *Historical Theology: An Introduction to the History of Christian Thought*. Malden, MA: Blackwell Publishing, 2005. (ISBN: 978-0-631-20843-3).
- 4) McKim, Donald K. *Theological Turning Points. Major Issues in Christian Thought*. Atlanta: John Knox Press, 1998 (ISBN: 0-8042-0702-X).

**D. Pre-Course-Reading Assignments:**

- a) *DOCC*. (pp.101- 116; pp. 118, 119; 121-139; 144- 159; 184-190; 195-217; pp.223-231; 250-261; pp.261-274; 286-294; 297- 302.

- b) Read Part 3 (“Medieval Christianity”) in the Gonzalez Vol I (pp. 263 – 445).  
**Note: You are not required to read Part Four in this text.**
- c) Gonzalez, Justo, L. *The Story of Christianity, Volume 2: The Reformation to the Present Day*, 2<sup>nd</sup> ed. New York: HarperCollins, 2010. **Parts One and Two only** (not Three and Four). (pp. 1-292).
- d) Tracy, James D. *Europe’s Reformations, 1450-1650: Doctrine, Politics, and Community*. 2<sup>nd</sup> ed. Lanham: Rowman & Littlefield Publishers, Inc., 2006. **(Parts I through IV;** please pay particular attention to the chapters on Late Medieval Background and the various Reformations within each chapter.)

**E. Pre-Course Papers: Due 01/27/2023:**

**Remember to cite your sources from our textbooks. These are your sources for the pre-coursework papers. No outside online research will be accepted.**

- a) Much of your reading focuses on Medieval Christianity and its relationship to Reformation Christianity that reveals how the Reformation(s) of the 16<sup>th</sup> century can be viewed as a development of Medieval doctrine, politics and culture.

**Craft a paper that illustrates both the continuity and discontinuity between Medieval and Reformation Christianities.** (In other words, what do you find the same and what you find different in the beliefs and practices during these two time periods?). The goal is to have your audience grasp the differences between these expressions of Christianity and think about our contemporary 21<sup>st</sup> century expressions of Christianity. The route you choose to follow to do this is one of your design. However, it should include **three specific continuities and three specific discontinuities between Medieval and Reformation Christianities and relate them to our /your contemporary experiences.** The link to our present era should be specific, concrete and reference your local church or related local ministry. This paper should end with a conclusion.  
**approx. 6 pages. (24 pts)**

- b) In a **two- or 3-page paper**, describe the Methodist understanding of “justification” according to the Methodist Book of Discipline.

(This descriptive essay must include the important components of grace and conversion.)

**10 pts**

**This ends this session's pre-course work requirements... .**

**F. Other required written assignments for COS 322. Due by 03/02/23**

- a) Write a **narrative history** of the Protestant Reformation in the 16<sup>th</sup> Century that includes **at least six (6) of the “events” (not people)** that are listed in the far right column in the “Chronology” that is printed at the beginning of Part I in the Gonzalez text, Vol 2 (un-numbered pages 2-5). **All of your required texts can inform this assignment, but choose at least two of them.**

This narrative history is not intended to be an exhaustive recounting, but it should take the form of an overview that focuses on the nature and significance of **different events (not people)** that you link together. The purpose of this assignment is to deepen your understanding of the sequence and relationship of **events** during Europe’s Reformation(s) of the 16<sup>th</sup> century and share them with your audience(s).

**approx 6 pages. (24pts)**

- b) Using your textbooks, **write a 1000 word essay (no more than 1200 words ) that compares the essential components of Luther, Calvin and Zwingli’s theological insights on justification, the sacraments and church polity.** Focus on their theological insights and reforms and **not** their biographies. **Please include the Wesleyan perspective on these theological insights of Luther, Calvin and Zwingli.** (10pts)

**G. Formatting your Pre-Course papers and written assignments:**

Answer the questions **using your own words** and do so in complete sentences. Triple-check your spelling.

1. Quotations from a text must be enclosed within quotation marks. The use of footnotes is preferred, but you may use parentheses after the quotation to cite the source and the page number. If you use this method and an assigned text, an abbreviation of the text may be used.

**NOTE: Quotations** should be at **most** only a sentence or two accompanied by your analysis or thoughts about them. Do not use longer quotations. The object of the paper is to **demonstrate your understanding** of the question based on your readings of your texts. The same applies to biblical references.

2. Your printed papers should be on 8 1/2 X 11 white paper, one-sided, double-spaced, with 1" margins on all sides. Use Times New Roman or Arial 12-point font. For your written

essays, please indent each new paragraph and maintain the standard double-spacing between paragraphs (Please do not “justify” your papers.).

- a) Put your name, course name, and date of first class on the first page and last name and page number on subsequent pages. Use the question as your title and start each new question on a separate page. (The title header is NOT counted as part of the pages of writing on the topic)
- b) Make copies of your papers and bring them to class. We will be using them during class discussions.
- c) Academic Integrity: Please reference the standards delineated in the *Course of Study Handbook* and pay particular attention to the section on “plagiarism”. **Plagiarism** is the use of any material in your papers that is not original to you and for which you do not give credit to the source. Plagiarism must be avoided at all costs. When in doubt, document the source of your written work. The use of plagiarism usually means failure of the course.

NOTE: A good website for reference regarding the use of quotations, summarizing and paraphrasing in your writing is:  
[unitproj.library.ucla.edu/col/bruinsuccess/03/09.cfm](http://unitproj.library.ucla.edu/col/bruinsuccess/03/09.cfm) (also /10, /11).

#### F. DIRECTIONS FOR EMAILING Pre-Course Papers:

1. ***Any pre-course work not received by due date will be subject to a late penalty of 5 %. Any pre-course work not received before the first day of class will be reduced one grade.***
2. The course number and the phrase “pre-course work” should be the subject of your email:  
Example – **Pre-Course Work 322 paper A**
3. Pre-course work must be sent as an attached document, and **not** in the body of the email.
4. Your FULL name, phone number and email, should all be clearly included at the beginning of your email.

#### **Professor’s Expectations, In-Class Assignments, and Schedule to Follow...**